

SOLO REPERTOIRE – Section Viola Candidates

First movement of one of the following concerti:

Bartok

Hindemith

Walton

AND

Bach – any Prelude from the unaccompanied Cello Suites

ORCHESTRAL REPERTOIRE

Orchestral Excerpts

Brahms Symphony No 2

1st Movement - measures 17-66, 114- 134, 302-317, 350-373

Mendelssohn Midsummer Night's Dream

Scherzo

Measure 17-D

E-G

187-208

Mozart Symphony No 35

1st Movement - measures 41-66

4th Movement - measures 134-181

R. Strauss Don Juan

First Page

Shostakovich Symphony No 5

[15] - [17]

Tchaikovsky Symphony No. 6

Movement 1M - measure 19(Allegro non troppo)-measure 62

POSSIBLE SIGHT READING

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Bratsche

Allegro non troppo

11 K.-B. 2. Mal Fl. *p dolce*

19

42 Ob. *p* **A**

49 *cresc.*

55 *f sf*

62 *sf sf sf p* Klar. *div.*

76 *C unis. cant.*

85 **D**

95

105 *pizz.*

Detailed description: This page of a musical score for the Violin part of Brahms' Symphony No. 2 in D Major, Op. 73, covers measures 11 to 110. The music is in D major and 2/4 time. It begins with a key signature change to D major and a tempo marking of 'Allegro non troppo'. The score is written for a single violin (K.-B.) and includes a first ending (Fl.) starting at measure 11. The piece features several dynamic markings: *p dolce* (measures 11-15), *p* (measures 42-49), *f sf* (measures 55-62), *sf sf sf p* (measures 62-76), and *cant.* (measures 76-85). There are also performance instructions like *cresc.* and *pizz.*. The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 42, B at 62, C at 76, and D at 85. The piece concludes at measure 110 with a *pizz.* marking.

Brahms — Symphony No. 2 in D Major

Bratsche

2

arco
cresc.
E (quasi riten.)
f sf ben marc.
sf marc.
f
ff poco f ben marc.
1 2 3 4
5 6 7
1 2 3
cresc.
fp dolce
1 pizz. 3 arco
dim.
1. 2.
p sempre

Detailed description: This page of a musical score for Violin II in D major, measures 114-183. The music is in 3/4 time. It begins with a dynamic of *cresc.* and a *arco* instruction. A key signature change to D major is indicated by a box containing 'E' and the tempo marking '(quasi riten.)'. The dynamics progress through *f*, *sf ben marc.*, *sf marc.*, *f*, *ff*, and *poco f ben marc.*. The score features several passages of sixteenth-note patterns, some with fingerings 1-4 and 5-7. A *ff* dynamic is reached in measure 149. The piece concludes with a *fp* dynamic, a *dolce* marking, and a *pizz.* instruction. The final measure (183) is marked *p sempre*.

Brahms — Symphony No. 2 in D Major

Bratsche

4

I

302 *p dolce* *espr.*

311 *mp*

320 *p e dolce sempre*

334 *dim.* *pp dim.* *6* **K** *Pk.* *Hr.* *cant.*

351

362

372 *pizz.*

382 *div.* *cresc.* *quasi riten.* *f* *sf* *ben marc.*

389

395 *f* *marc.*

401 *ff* *poco f ben marc.*

405 1 2 3 4

Detailed description: This page of a musical score for the Violin section of Brahms' Symphony No. 2 in D Major, measures 302-405. The score is written in D major and 4/4 time. It features two staves: Violin I (top) and Violin II (bottom). The key signature has two sharps (F# and C#). The score includes various dynamics such as *p dolce*, *espr.*, *mp*, *p e dolce sempre*, *dim.*, *pp dim.*, *cresc.*, *f*, *sf*, *ff*, and *poco f ben marc.*. Performance instructions include *quasi riten.*, *div.*, *pizz.*, and *ben marc.*. There are two first endings marked with 'I' and 'K'. A section starting at measure 334 is marked with a '6' and includes parts for Piccolo (Pk.) and Horn (Hr.). The bottom of the page shows four measures of a rhythmic pattern, numbered 1, 2, 3, and 4.

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 

16

A

cresc.

5

B

cresc.

sf

sf

p

sf

2

3

4

3

C

pp

p

D

21

Mendelssohn — Midsummer Night's Dream

6

VIOLA.

The musical score for the Viola part of Mendelssohn's *Midsummer Night's Dream*, page 6, is written in G minor and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *cresc.*, *ff*, *sf*, *p*, *f*, and *pp*. Articulations like *pizz.* and *arco* are used, along with *divisi* markings. Fingerings are indicated with numbers 1-4. The piece features several key signatures and time signatures, including a change to 2/4 time in the final section. The score is marked with letters E, F, G, H, and K, likely indicating specific measures or sections. The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic figures.

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

The image shows a page of musical notation for the Viola part of Mozart's Symphony No. 35. The score is in D major (two sharps) and 6/8 time. It begins with a dynamic marking of *f* (forte) and a first ending bracket. The tempo is marked **Allegro con spirito**. The score consists of ten staves of music, with measure numbers 7, 15, 21, 26, 33, 44, 51, 57, and 62 indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, trills (*tr*), and dynamic markings such as *p* (piano), *sp* (sforzando), and *f*. A section labeled 'A' begins at measure 33, and a section labeled 'B' begins at measure 62. The score concludes with a final measure marked with a '4' and a repeat sign.

Viola

131 *p*

141

150

159

167

176 *sf sf p fp fp*

188 *fp* 3

201 *f fp fp fp fp*

209 *fp fp f sfp sfp p p*

221 *p*

233 *f* F

247 1

256

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 131 through 256. The score is written in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note figures. Dynamic markings such as *p*, *sf*, *fp*, *f*, and *p* are used throughout. There are also articulation marks like accents and slurs. A key signature change to F major is indicated at measure 233. The score concludes with a double bar line at measure 256.

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff **ff** **ff** **mf** **ff** **ff** **ff** **ff** **ff** **ff**

pizz. **arco**

A **B** **tranquillo** **1**

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 6, measures 34 through 61. The score is written in B minor and 3/4 time. It features two staves per system. Measure 34 begins with a dynamic of *p* and includes a *V* (Viola) marking. Measures 37-42 show a crescendo from *p* to *f*, followed by a *mf* section and a *pp* section marked *saltando*. Measure 43 is marked *unis.* and *p*. Measure 47 continues the *p* dynamic. Measure 50 is marked *B* and *mp*. Measure 53 is marked *pp*. Measure 56 shows dynamics of *pp*, *p*, *p*, and *mp*. Measure 59 is marked *mp*. Measure 61 ends with a fermata. Various *V* markings are present throughout the score.