

Principal Bassoon Excerpt List

SOLO REPERTOIRE

MOZART Concerto in B-flat, K. 191 Mvt. I, mm. 35-97 (exposition)

Principal Bassoon Orchestral Repertoire

BARTOK Concerto for Orchestra Mvt. II, pick up to mm. 9-25, pick up to mm. 165-180

BEETHOVEN Symphony No. 4 Mvt. IV, mm. 184-190

MOZART Overture to Marriage of Figaro mm. 101-123, mm. 139-171, mm. 214-236

RAVEL Bolero 3 mm. after [2] to downbeat of [3]

RAVEL Piano Concerto in G Mvt. I, [9] to [10], [25] for 6 mm. Mvt. III, 5 mm. after [14] to [16],

RIMSKY-KORSAKOV Scheherazade Mvt. II, opening and cadenzas

STRAVINSKY Rite of Spring Opening Solos to 7 mm. before [13]

STRAVINSKY Pulcinella Mvt. VI, Gavotta, Variation 2a

TCHAIKOVSKY Symphony No. 4 Mvt. II, m. 274 to end of movement

TCHAIKOVSKY Symphony No. 6 Mvt. I, opening solos, mm. 102-129

POSSIBLE SIGHT READING

NOTE: *For all auditions, the Audition Committee reserves the right to dismiss the candidate at any time.*

Section Bassoon Excerpt List

SOLO REPERTOIRE

MOZART Concerto in B-flat, K. 191

Mvt. I, mm. 35-97 (exposition)

Section Bassoon Orchestral Repertoire

Bassoon 2 Bartok – Concerto For Orchestra: II. Giuoco delle coppie

Bassoon 1 BEETHOVEN Symphony No. 4 Mvt. IV, mm. 184-190

Bassoon 1 BEETHOVEN Violin Concerto Mvt. II, mm. 20-30

Bassoon 2 BRAHMS Violin Concerto movement 2

Bassoon 1 MOZART Overture to Marriage of Figaro mm. 101-123, mm. 139-171, mm. 214-236

Bassoon 1 RAVEL – Bolero Solo Rehearsal [2-3]

RAVEL Piano Concerto in G Mvt. I, [9] to [10], [25] for 6 mm. Mvt. III, 5 mm. after [14] to [16],

Bassoon 1 RIMSKY-KORSAKOV Scheherazade Mvt. II, opening and cadenzas

Bassoon 1 STRAVINSKY Pulcinella Mvt. VI, Gavotta, Variation 2a

Bassoon 1 TCHAIKOVSKY Symphony No. 4 Mvt. II, m. 274 to end of movement

Bassoon 2 Tchaikovsky -Symphony 6: Finale: 11th measure of A through 7th measure of B

POSSIBLE SIGHT READING

NOTE: For all auditions, the Audition Committee reserves the right to dismiss the candidate at any time.