



2019–2020
ANNUAL REPORT

Music | Embrace | Unite

ALBANY
SYMPHONY

OFFICERS

Jerry Golub, *Chair*
Beth Beshaw, *Vice Chair*
Faith A. Takes, *Vice Chair*
David Rubin, *Treasurer*
John Regan, *Secretary*

BOARD OF DIRECTORS

Gemma Louise Allen
Guha Bala
Melody Bruce, MD
Charles Buchanan
Benjamin E. Chi
Marcia Cockrell
Ellen Cole, Ph.D.
David Duquette
Marisa Eisemann, MD
Nicholas J. Faso
Alan P. Goldberg
Joseph T. Gravini
Anthony P. Hazapis
Edward M. Jennings
Daniel Kredenster, MD
Mark P. Lasch
Steve Lobel
Cory Martin
Marcia Nickerson*
Anne Older
Dush Pathmanandam
Barry Richman
John L. Riley
Rabbi Scott Shpeen
Micheileen Treadwell
Darrell Wheeler, Ph.D.

EX-OFFICIO DIRECTORS

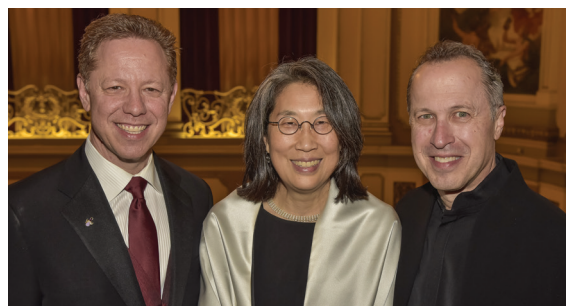
Judith Ciccio,
*President, Vanguard-
Albany Symphony, Inc.*
Catherine Hackert,
*Chair, Albany Symphony
Orchestra Committee*
Hon. Kathy Sheehan,
Mayor, City of Albany

DIRECTORS' COUNCIL

Matthew Bender IV*
John J. Nigro
Rhea Clark
Denise Gonick
Sherley Hannay
Charles M. Liddle III
Judith B. McIlduff

*In Memoriam

FROM THE MUSIC DIRECTOR, EXECUTIVE DIRECTOR, AND BOARD CHAIR



Our 2019-20 Phenomenal Women season started out on a high note, celebrating the centennial of the passage of the 19th Amendment giving women the right to vote. As a testament to the theme of our season, the Albany Symphony was right at the top of the Institute for Composer Diversity's list of 120 orchestras nationwide in percentage representation of women composers that season.

Like all other organizations throughout New York State, the country, and the world, the Albany Symphony continues to face challenges of historical depth and breadth due to the coronavirus pandemic. The cancellation of our March 2020 concert was the first tangible impact of COVID-19 on the Albany Symphony. Over subsequent weeks, the rest of our orchestral concerts, all our family and education activities, and the 2020 American Music Festival were rescheduled or canceled. We paused as everyone struggled to adjust to the new realities of quarantining, social distancing, and remote learning. Even as this Annual Report is printed, we cannot bring people together in-person to share, love, and learn at concerts, schools, and community events; the health and safety our beloved community takes priority.

In an already tumultuous year, in May, we, as a nation, witnessed the killing of George Floyd, and the rising awareness of longstanding and systemic racism and injustice particularly against Black and Brown people.

Amidst these crises, how does the Albany Symphony move forward in transforming lives and bringing people together to share in bold, meaningful, and joyful experiences through music?

We immediately “went digital,” pivoting to deliver virtually the joy and creativity of our performances and programs. You will see more throughout this report, but here are a few examples of the ways we have continued to share our music over these past months:

- Our talented musicians sent out delightful performance videos from their homes to give thanks and comfort to our community.
- The “Hot, w/Mustard” project brought together 10 emerging composers with our Dogs of Desire musicians for a series of virtual performances of new commissions.
- Through COSMOS, David Alan Miller provided unique and engaging interviews with noted composers and other music celebrities.
- We channeled the energy of our educational programs into “Sound Track for Social Change,” a virtual summer camp.

In response, you have welcomed the Albany Symphony into your homes and communities. We will continue to provide creative concerts and other engaging digital programming to all who would like to enjoy them until we are able to perform to in-person audiences.

From a social justice standpoint, the Albany Symphony stands in solidarity with the Black Lives Matter movement, which has powerfully reminded us that highlighting social issues is more than a study in history. Our Diversity, Equity, and Inclusion (DEI) initiative, which had begun in earnest in 2018, has taken on an even greater level of importance and organizational commitment; our DEI initiative combines the collective energy of our staff, musicians, and Board to embrace best practices and redefine the role that a symphony plays as a part of the greater community.

We would like to close by thanking you, our many collaborators, champions, and essential partners in our efforts to enrich and celebrate the Capital Region and our broader community. We are grateful for your continued support and active participation.

Jerry Golub
Chair, Board of Directors

David Alan Miller
Heinrich Medicus Music Director

Anna Kuwabara
Executive Director

In Dedication

Matthew Bender IV

November 10, 1931–February 23, 2020

The Albany Symphony's 2019–20 annual report is dedicated in memory of Matthew Bender IV. As a Board member, Matthew inspired and challenged our organization to reach its full potential, both artistically and in service to our community. As a listener, Matthew had a discerning ear for the great classics as well as an adventurous and open spirit for new musical experiences. As a philanthropist and community leader, Matthew's legacy is deeply felt at the Albany Symphony and in every corner of our Capital Region. As a friend, Matthew's kindness, candor, and good humor was unmatched. We celebrate and thank Matthew for his part in making this annual report, and our activities and services described herein, possible.



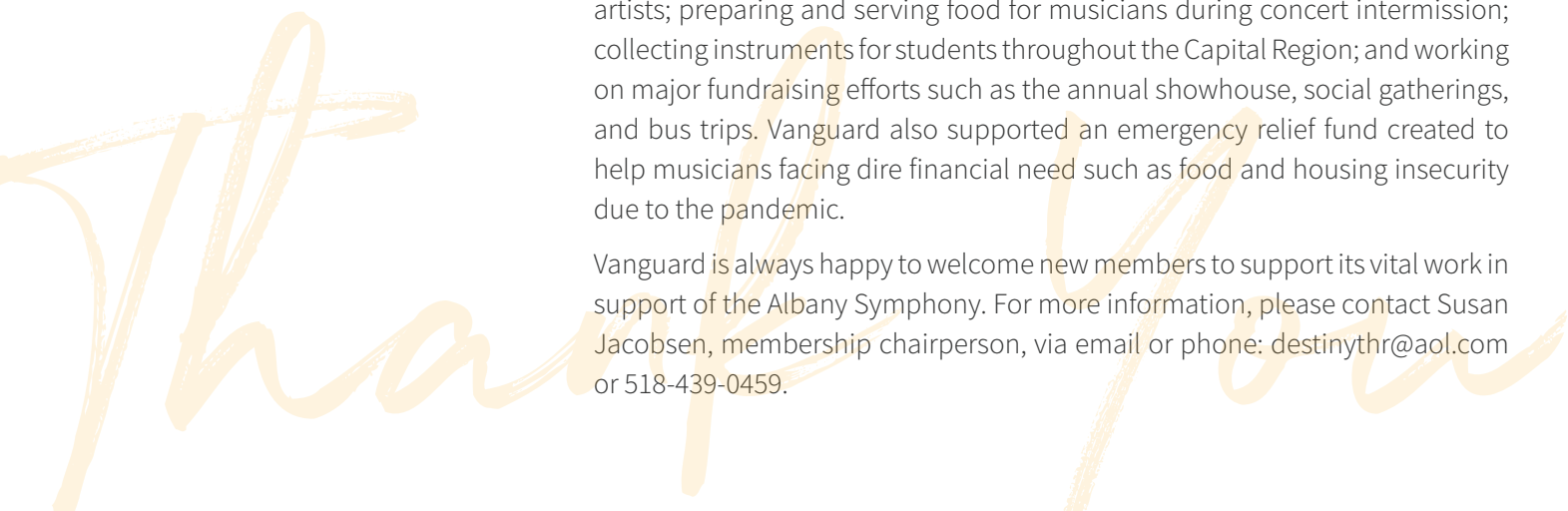
Donor Highlights

The Vanguard Organization was formed in 1963 to aid, assist and further the objectives of the Albany Symphony, comprising of a core of dedicated volunteers who support the orchestra's concerts, education programs, and fundraising.

In 2019, Judith Ciccio became the President of Vanguard, succeeding immediate past Co-Presidents Susan Jacobsen and Marilyn Hunter. A board member for many years, Ms. Ciccio has served in various leadership capacities. During her first year as President, Ms. Ciccio, with support from her fellow Vanguard members, oversaw the updating of the organization's membership structure, the revising of the bylaws, and the transition to a virtual committee structure during the COVID-19 pandemic.

While the pandemic curtailed Vanguard's efforts during the final months of the 2019-20 season, volunteers were extremely busy during the first half of the fiscal year. Vanguard's regular volunteer initiatives include ushering, greeting and coordinating will call at concerts; housing and transporting visiting artists; preparing and serving food for musicians during concert intermission; collecting instruments for students throughout the Capital Region; and working on major fundraising efforts such as the annual showhouse, social gatherings, and bus trips. Vanguard also supported an emergency relief fund created to help musicians facing dire financial need such as food and housing insecurity due to the pandemic.

Vanguard is always happy to welcome new members to support its vital work in support of the Albany Symphony. For more information, please contact Susan Jacobsen, membership chairperson, via email or phone: destinythr@aol.com or 518-439-0459.



2019–2020 ORCHESTRA ROSTER

SYMBOL KEY: ^ Stationary Chair + On Leave * Substitute for 2019–2020 Season **In Memoriam

The Albany Symphony Orchestra's string sections use revolving seating. Players behind the stationary chairs change seats systematically and are listed alphabetically.

Conductor David Alan Miller, *Heinrich Medicus Music Director*

Violin

Jill Levy
CONCERTMASTER
LIFETIME CHAIR,
Goldberg Charitable Trust

Eiko Kano
ASSISTANT
CONCERTMASTER

Elizabeth Silver ^

Jamecyn Morey ^

Paula Oakes ^

Funda Cizmecioglu
PRINCIPAL
SECOND VIOLIN

Mitsuko Suzuki
ASSISTANT PRINCIPAL
SECOND VIOLIN

Barbara Lapidus ^
*Endowed by Marisa
and Allan Eisemann*

Gabriela Rengel ^

Brigitte Brodwin

Ouisa Fohrhaltz

Heather Frank-Olsen

Emily Frederick

Rowan Harvey

Margret E. Hickey

Christine Kim

Sooyeon Kim

Aleksandra Labinska

Kae Nakano

Yinbin Qian

Muneyoshi Takahashi

Harriet Dearden Welther

Viola

Noriko Futagami +
PRINCIPAL
*Endowed in Perpetuity
by the Estate of
Allan F. Nickerson*

Sharon Bielik
ASSISTANT
PRINCIPAL

Daniel Brye ^

Carla Bellosa

Ting-Ying Chang-Chien

Anna Griffis

Dana Huyge +

Hannah Levinson

Cello

Susan Ruzow Debronsky
PRINCIPAL
*Sponsored by Al De Salvo
& Susan Thompson*

Erica Pickhardt
ASSISTANT
PRINCIPAL

Kevin Bellosa

Matthew Capobianco

Marie-Thérèse Dugré +

Catherine Hackert

Petia Kassarova**

Hikaru Tamaki

Bass

Bradley Aikman +
PRINCIPAL

Philip R. Helm
ASSISTANT
PRINCIPAL

Michael Fittipaldi ^

Luke Baker

James Caiello

Flute

Ji Weon Ryu
PRINCIPAL

Matthew Ross

Oboe

Karen Hosmer
PRINCIPAL

Grace Shryock

Nathaniel Fossner

English Horn

Nathaniel Fossner

Clarinet

Weixiong Wang +
PRINCIPAL
*In Memory of F.S. DeBeer,
Jr. - Elsa DeBeer
In Memory of Justine R.B.
Perry - David A. Perry*

Bixby Kennedy

Bassoon

William Hestand
PRINCIPAL
*Endowed in
Perpetuity by the
Estate of
Richard Salisbury*

Horn

William J. Hughes
PRINCIPAL

Joseph Demko

Alan Parshley

Victor Sungarian

Trumpet

Eric M. Berlin
PRINCIPAL

Eric J. Latini

Trombone

Greg Spiridopoulos
PRINCIPAL

Karna Millen +

Bass Trombone

Charles Morris

Tuba

Derek Fenstermacher +
PRINCIPAL

Timpani

Kuljit Rehncy
PRINCIPAL

Percussion

Richard Albagli
PRINCIPAL

Mark Foster

Scott Stacey *

Harp

Lynette Wardle
PRINCIPAL

Personnel Manager

Susan Debronsky

Librarian

Elizabeth Silver

Housing Coordinator

Daniel Brye

Union Steward

Nathaniel Fossner

2019–2020 ADMINISTRATIVE STAFF

EXECUTIVE

Anna Kuwabara, *Executive Director*

FINANCE

Scott Allen, *Finance Director*

DEVELOPMENT

Sophie Moss, *Director of Development*

Tiffany Wright, *Development Assistant*

Amanda Irwin, *Development & Patron Services
Coordinator*

MARKETING & PATRON SERVICES

Justin Cook, *Marketing & Patron
Services Manager*

Alayna Frey, *Box Office & Marketing Coordinator*

EDUCATION & COMMUNITY ENGAGEMENT

Jenae Gayle, *Director of Education
& Community Engagement*

OPERATIONS

Derek Smith, *Operations and
Programming Manager*

Susan Ruzow Debronsky, *Personnel Manager*

Elizabeth Silver, *Music Librarian*

Daniel Brye, *Housing Coordinator*

For current staff listing visit:
www.albanysymphony.com/management



ALBANY SYMPHONY MUSICIAN MILESTONES

IN MEMORIAM



Jeffrey Herchenroder: Jeffrey Allen Herchenroder, Albany Symphony bassist for 33 years, died unexpectedly on February 7, 2020. The Symphony recognized Jeff for his many years of dedicated service at his retirement in

November 2019. Jeff was a longtime string instrument/orchestra teacher in Guilderland, having joined the district in September of 1998.

Anyone who knew Jeff recognized that he was a larger than life character with big, busy hands and a generous heart. He leaves a legacy with the thousands of students whom he taught and inspired over the years. Many of his students went on to become professional musicians and credit Jeff with having inspired and nurtured their love of music. Jeff leaves behind an enormous hole in the hearts of those who knew him. May he rest in peace.



Marcia Nickerson: Marcia Nickerson died Sunday, June 07, 2020. Marcia taught instrumental music at Turnpike Elementary School in Troy for many years, where she introduced countless young people to the joys of playing an

instrument and shared her love of music with many generations of students.

Marcia was a longtime member of the viola section of the Albany Symphony, serving a 40-year tenure. After her retirement, she remained a champion of the orchestra and its musicians, joining its Board of Directors and generously supporting a broad range of initiatives. Through her generosity, she made possible many of the orchestra's recent recordings, was most proud of two discs of new works by Michael Torke which she funded, one of which was nominated for a Grammy. Her love for the musicians of the orchestra and her concern for their wellbeing remained a driving force throughout her life.

Behind Marcia's feisty demeanor was a generosity that energized those around her; through purchasing a block of season tickets so her Eddy Memorial neighbors could regularly attend Albany Symphony concerts; and the donation of her viola, a very fine professional instrument, to a talented student at Schenectady County Community College.



Credit: Eric Berlin

Petia Kassarova: Petia passed away on July 20, 2020 after her long battle with cancer. She played cello with the Albany Symphony for 22 years.

From David Alan Miller: "Petia was a superstar member of our Albany Symphony cello section for many years. She was a brilliant artist and teacher, and one of the most thoughtful, gentlest people I have known. She had a kind word for everyone, and the most encouraging, radiant smile. It simply lit up the room."

NEW HIRES

Flutist Matthew Ross has been awarded prizes from the New York Flute Club, Philadelphia Flute Society, South Carolina Flute Society, Raleigh Area Flute Association, Houston Flute Club, and Texas Flute Society Young Artist Competitions. Prior to his appointment with the Albany Symphony, he was a member of The Orchestra Now (in residence at Bard College), and he received Bachelor's and Master's Degrees from the University of Cincinnati College-Conservatory of Music.

MUSIC FOR THE EYES: ALBANY SYMPHONY MUSICIANS AT WORK

An exhibit featuring photographs by ASO Principal Trumpet, Eric Berlin, Music for the Eyes was curated by Yva Momatiuk, John Eastcott, and Nicholas Argyros. Berlin's work was on display at both the Photocenter of Troy as well as a pre-concert event to kick off the Opening Night of the Symphony's 2019-20 season. In addition, these captivating single edition prints were compiled into a photobook, with all sale proceeds benefiting the Albany Symphony.

Berlin's collection of images gave the listener a rare glimpse into the life and passion of a working Albany Symphony musician and the extensive collaboration between musicians, soloists, composers, and conductor that precedes each performance and also captured the Capital Region's most majestic stages and performance spaces.



2019–2020 SEASON | CELEBRATING PHENOMENAL WOMEN IN MUSIC

Opening Night | Pictures at an Exhibition

October 19, 2019 at Palace Theatre

David Alan Miller, conductor | Imani Winds

Valerie Coleman: *Phenomenal Women*

Leonard Bernstein: Suite from “On the Waterfront”

Modest Mussorgsky: *Pictures at an Exhibition*

Rachmaninoff Symphony No. 2

November 9, 2019 at Palace Theatre

David Alan Miller, conductor | Carolina Eyck, theremin

Alexander Borodin: Overture from *Prince Igor*

Dalit Warshaw: *Sirens*, Concerto for Theremin and Orchestra

Sergei Rachmaninoff: Symphony No. 2

Mozart’s “Linz” Symphony

December 7 & 8, 2019 at Troy Savings Bank Music Hall

David Alan Miller, conductor | Talise Trevigne, soprano |

Margaret Tighe, soprano | Albany High School Chorus

Johann Pachelbel: *Canon in D*

Samuel Barber: *Knoxville: Summer of 1915*

Andre Myers: *Studies in Hope: Frederick Douglass*

Wolfgang Amadeus Mozart: Symphony No. 36, “Linz”

Cancellations due to COVID-19 included: four concerts from the regular season and nearly 20 concerts and events from the American Music Festival

The Magic of Christmas

December 14, 2019 at Palace Theatre

David Alan Miller, conductor | Tamani Wooley, narrator |

The Boland School of Irish Dance | Capital District Youth

Chorale | Macedonia Baptist Choir | The Music Studio

Clara Schumann Festival | A Modern Woman: The Complete Works of Clara Schumann

January 11 & 12, 2020 at Troy Savings Bank Music Hall

David Alan Miller, conductor | Harmony Zhu, piano

Johannes Brahms: “Tragic” Overture

Robert Schumann: Piano Concerto

Clara Schumann: Piano Concerto

Loren Loiacono: *muse.mute.mate.made**

Festival Recitals Featuring the Music of Clara Schumann

January 11 & 12, 2020 at Troy Savings Bank Music Hall

Valentine’s Day Romeo & Juliet

February 14, 2020 at Proctors

JoAnn Falletta, guest conductor | Jill Levy, violin |

Jacek Muzyk, horn

Dame Ethel Smyth: Concerto for Violin, Horn and Orchestra

Robert Roussel: *Bacchus et Ariane* Suite No. 2

Sergei Prokofiev: Selections from *Romeo and Juliet*

* = World Premieres

2019–2020 SEASON | BY THE NUMBERS



5,300
YOUTUBE
VIEWS



10,860
MINUTES OF ONLINE
CONTENT VIEWED



10,000 +
SOCIAL MEDIA
FOLLOWERS



43K
UNIQUE
WEBSITE
VISITORS

679



SUBSCRIBERS



33.5K
SPOTIFY STREAMS
57.9K Spotify Listeners



GRAMMY NOMINATIONS

Best Contemporary Classical Composition
Bermel: Migration Series

Best Classical Instrumental Solo
Torke: SKY



**CD
RELEASES**

Michael Torke | SKY
Tessa Lark, violin

Derek Bermel | Migrations
Luciana Souza, vocal | Ted Nash, saxophone
Derek Bermel, clarinet | Julliard Jazz Orchestra

**Michael Daugherty | This Land Sings: Inspired
by the Life and Times of Woody Guthrie**
Annika Socolofsky, soprano | John Daugherty, baritone |
Dogs of Desire

C1: Imani Winds kicks off opening night of the 19.20 season with Valerie Coleman's Phenomenal Women

C2: Carolina Eyck playing the theremin, an instrument that uses electromagnetic waves to make sound

C3: Soprano Talise Trevigne warming the audience with Barber's Knoxville: Summer of 1915, during December's subscription concert

C3b: Composer Andre Myers with Albany High School soloists performing his brand new

work Studies in Hope, based on the writing and work of Frederick Douglass

C4: 14-year-old piano prodigy Harmony Zhu's lively performance of Clara Schumann's Piano Concerto

C5a and b: A heart-warming Valentine's evening was spent with guest conductor JoAnn Falletta, guest horn player Jacek Muzyk, and ASO violinist Jill Levy.

2019–2020 SEASON | DIGITAL STRATEGIES

In response to the COVID 19 pandemic, a team of staff assembled to manage digital and social media communications. The initiatives below served as a virtual extension of the Albany Symphony's commitment to bringing audiences the music and culture of the Capital Region and beyond.

ALBANY SYMPHONY RADIO

HOUR A partnership with our friends at WMHT to bring past performances from the Albany Symphony to you every week!

LIVE FROM HOME A series featuring the incredibly talented Albany Symphony musicians.

ASK DAVID (ALMOST)

ANYTHING Q&A episodes with Music Director and Conductor, David Alan Miller.

COSMOS A new interview series featuring Music Director David Alan Miller as he chats with his favorite musical friends — friends who just happen to be some of America's greatest living composers! Curated by David Alan Miller | Produced by Ari Oser Miller | Featuring: Michael Torke, Joan Tower, David Del Tredici, Jessie Montgomery, Michael Daugherty, Derek Bermel, Lee Koonce

SYMPHONY CIRCLE A virtual music class led by Miss Jenae, Albany Symphony Director of Education and Community Engagement, and her son EJ.

SYMPHONY SPOTLIGHT Eblast Weekly emails giving our community the insider news to all that is happening at the symphony.

2019–2020 EDUCATION AND COMMUNITY ENGAGEMENT

*“Addressing social issues of importance through musical programs and practices”
This year we invited diverse groups to attend special events such as the Opening Night Gala and Open Rehearsals.*

My Brother’s Keeper and 15 Love Families at Opening Night Concert

Families from 15 Love, young men of My Brother’s Keeper from Albany High School, and the City School District of Albany superintendent Kaweeda Adams connected with Imani Winds soloists and Music Director David Alan Miller at our Opening Night preconcert event.

*“Putting the creation of music in the hands of people in the community”
We continue to provide opportunities for local young people to share the stage with our world class orchestra.*

Studies in Hope: Frederick Douglass

Albany High School Chamber Choir reprised their performance of this Andre Myers work at our December 2019 concert. Troy Middle School students and 15 Love families attended the open rehearsal and met Albany High School rappers and composer Andre Myers.

The Magic of Christmas

We were pleased to continue community partnerships with groups like The Music Studio, Capital District Youth Chorale, and The Boland School of Irish Dance. We were excited to welcome new partners, the Macedonia Baptist Choirs.

*“Building vibrant and enduring relationships with arts, civic, corporate, and social services organizations in the Capital Region”
We worked with several artists and groups to celebrate the 200th birthday of Clara Schumann.*

Clara Schumann Festival

Our Big Piano and instrument petting zoo event at Colonie Center provided an opportunity to get up close and personal with instruments provided by John Keal Music.

The film screening of Song of Love at our Tea & Treats event at Shaker Pointe in Latham generated lively discussion about women in music. The Clara, Dear Clara Recital and Brunch at the Arts Center of the Capital Region featured local guest artists.

*“Strengthening and expanding educational initiatives including in-school programs, adult education, and professional development for artists”
We are thankful for school partners in the Albany, Troy, and Averill Park school districts. We look forward to expanding the program to other areas in the region.*

Symphony in Our Schools

This year 10 orchestra musicians made 143 school visits in two districts from November 2019 to March 2020. Over 70 school visits were canceled as a result of weather and COVID-19. Literacy through Songwriting, Tiny Tots, Sunday Symphony, Monday Music, and the composer workshop were canceled due to COVID-19 and NY Pause. We look forward to resuming these programs, and more, next season!



DIVERSITY, EQUITY AND INCLUSION ACTIONS TIMELINE

The Symphony's Diversity, Equity, and Inclusion (DEI) Task Force, established in November 2018, provided the framework and leadership for the Albany Symphony's ongoing journey toward Incorporating DEI best practices in all aspects of the organization as a strategic priority to ensure the organization's longevity and its service to the community. A diversity of perspectives creates better art and a better dialogue about art. Creating inclusive environments helps us to better serve and represent our community. DEI-friendly environments lead to better business outcomes and financial success and are essential to the organization's goal to be open and accessible to all people.

2019

Summer 2019 MUSICIANS AGREEMENT

The musicians and management add to the 2019-2023 union master agreement a side letter affirming the strategic priority of incorporating DEI best practices.

Fall 2019 KALEEL JAMISON CONSULTING GROUP ENGAGED

Supported by the League of American Orchestras Catalyst Fund, Symphony engages KJCG to help the organization move from intention to action, starting with authentic leadership commitment to DEI principles and change.

December 2019 STUDIES IN HOPE: FREDERICK DOUGLASS

The Albany High School Chamber Choir joins the Symphony in a performance of Andre Myers' work, inspired by the life and writings of the famed social reformer, abolitionist, orator, writer, and statesman.

Spring 2020 CONVERGENCE PROJECT FUNDING

Received from the Carl E. Touhey Family Foundation for a multi-year initiative focusing on jazz, hip hop, and Afro-Caribbean music designed to transform the Albany Symphony, its education programs, and the orchestra writ large.

Fall 2019 ANTI-OPPRESSION TRAINING

Held for staff and DEI Task Force. Symphony received NYSCA support for the training provided by YK Hong.

October 2019 2019-2020 SEASON LAUNCH- IMANI WINDS

The Imani Winds performs Valerie Coleman's Phenomenal Women, launching a season highlighting composers and artists of color.

January 2020 SPHINX ORCHESTRAL PARTNERS AUDITIONS

For a second year, Albany Symphony attends SOPA, a forum for Black and Latinx classical musicians to audition for representatives from orchestras from around the country. The Symphony identified several musicians who were subsequently invited to join the orchestra as substitute and extra musicians for upcoming concerts.

2020

Spring 2020 IN SOLIDARITY WITH BLACK LIVES MATTER

The Albany Symphony stands in solidarity with the movement against racial injustice; hastened its pace toward embracing diversity, equity, and inclusion best practices; and deepened its commitment to be an agent of change.



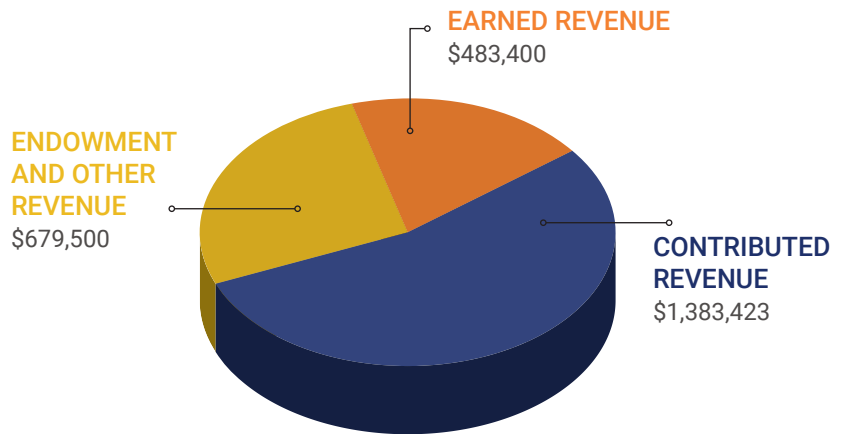
2019–2020 FINANCIAL REPORT

Operating Results: Fiscal Year 2020* | July 1, 2019 – June 30, 2020
*Audited Results

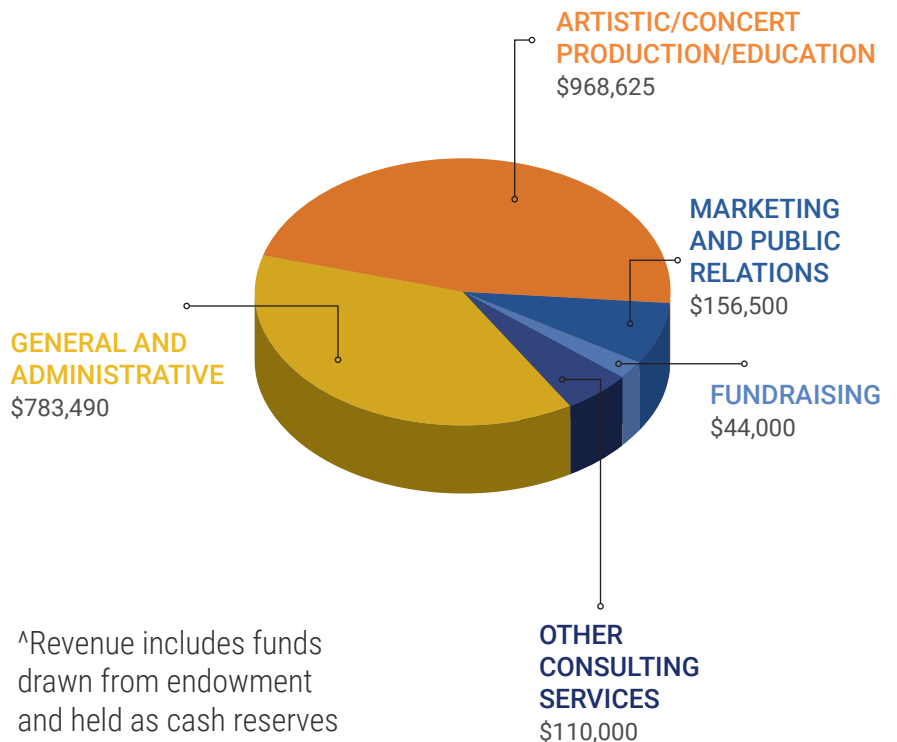
THANK YOU TO OUR CHAMPIONS

When you support the Albany Symphony, you build a creative future for children and families throughout our Capital Region. Thank you for your continued commitment to orchestral innovation, brilliant composition, exceptional musicianship, and a growing community of listeners of all ages and backgrounds. We are deeply grateful for your support in keeping the music alive!

REVENUE[^] TOTAL OPERATING REVENUE = \$2,546,323



EXPENSES TOTAL OPERATING EXPENSES = \$2,062,615



[^]Revenue includes funds drawn from endowment and held as cash reserves for FY21 and FY22; and a bequest designated to endowment in FY21

THANK YOU TO OUR 2019-20 COMMUNITY PARTNERS

- | | |
|---|----------------------------------|
| 15 Love | Discover Schenectady |
| Albany Public Library | John Keal Music |
| Arts Center of the Capital Region | Macedonia Baptist Church |
| Averill Park Central School District | The Music Studio |
| The Boland School of Irish Dance | The Musicians of Ma'alwyck |
| Capital District Vegan Network | My Brother's Keeper |
| Capital District Youth Chorale | National Museum of Dance |
| City of Albany Department of Recreation | Palace Performing Arts Center |
| City School District of Albany | Proctors Theatre |
| Congregation Beth Emeth | Rae Mulstock |
| Colonie Center | Rensselaer Polytechnic Institute |
| Discover Albany | Skidmore College |
| | Troy City School District |
| | Troy Savings Bank Music Hall |

RIGHT HERE RIGHT NOW: COMMUNITY AND MUSIC OF OUR TIME

THE STRATEGIC PRIORITIES FOR THE ALBANY SYMPHONY

(initiated June 7, 2018)

Our strategic priorities guide our programs and activities even, and especially, during challenging times. Go to www.albansymphony.com/StrategicInitiatives for details on our progress in “transforming the lives of all people of the Capital Region through the power of music.”

Our Vision:

To transform the lives of all people of the Capital Region through the power of music.

We Value:

The power of music to transform perspectives and lives | Excellence in performance, education and in the audience experience | Championing both our musical heritage and the music and composers of our time | Playing a vital cultural, economic, and social role in our community | Diverse perspectives

Our Strategic Priorities:

- Provide bold, meaningful, and superb experiences through music
- Enrich and celebrate the people and history of the Capital Region
- Champion the music of our time and its creators in innovative ways
- Ensure the Albany Symphony is serving the community through it's 100th anniversary (2030) and beyond



ALBANY SYMPHONY



19 Clinton Avenue
Albany, NY 12207

Ph: 518.694.3300

PatronServices@AlbanySymphony.com

ALBANYSYMPHONY.COM