

**SOLO repertoire:**

Exposition from the first movement of any standard concerto (no cadenza)

**ORCHESTRAL Repertoire:**

**BEETHOVEN** Symphony No. 5, Movement 2

**BRAHMS** Symphony No. 2, Movement. 2

**MENDELSSOHN** Scherzo from *A Midsummer Night's Dream*

**R. STRAUSS** *Don Juan*, first page only

**MOZART** Symphony No. 35 ("Haffner"), Movement 4

Tchaikovsky Symphony No. 4 –

2<sup>nd</sup> movement – m. 21 to downbeat of 1 before A

Prokofiev Symphony No. 5:

2<sup>nd</sup> movement – reh. 55 for 7 measures

3<sup>rd</sup> movement – reh. 72 to 73 AND 2<sup>nd</sup> bar of 75 to 77.

Shostakovich Symphony No. 5:

1<sup>st</sup> movement – reh. 32 to 6 before 39

2<sup>nd</sup> movement – reh. 55 to 1<sup>st</sup> measure of 56

3<sup>rd</sup> movement – reh. 88 to 92

# Beethoven — Symphony No. 5

4

## Violoncello e Basso

Andante con moto  $\text{♩} = 92$

Viollo  
Cb. *p dolce pizz.*

*p* *f* *p* arco

9 unis.  $\frac{4}{4}$  Viol. I

*f* *p* *p* *cresc. f* *p* *f* *p*

23 pizz. Viol. I **A** arco

*ff* *sempre ff*

35 1 Viollo

*sf* *sf* *pp* *sempre p* *cresc.*

48 Viollo  
Cb. *f dolce pizz.*

*f* *p* *f*

57 Viollo unis.  $\frac{4}{4}$  Viol. I

*p* *arco* *cresc. f* *p* *f* *p*

71 Viollo pizz. Viol. I **B** arco

*ff* *arco* *ff*

81 unis. 1 = Viollo

*sf* *sf* *pp*

90

*cresc.*

97 Viollo  
Cb. *f ff p dolce pizz.*

*f* *ff* *p* *p dolce pizz.*

# Beethoven — Symphony No. 5

## Violoncello e Basso

5

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The lower staff has a simpler accompaniment. Dynamics are marked *pp* in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 111. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). Dynamics are marked *pp*.

114

C unis. arco

Detailed description: This system contains measures 114 to 117. A box labeled 'C' is above the first measure. The instruction *unis. arco* is present. Dynamics are *pp*.

118

pp

Detailed description: This system contains measures 118 to 123. Dynamics are marked *pp*.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 133. Measures 124-132 are numbered 1-9. Dynamics are *sempre pp*, *f*, and *p*. Flute I (Fl. I) enters in measure 133.

144

1 Corni

ff

Detailed description: This system contains measures 144 to 155. A box labeled 'D' is above measure 144. Dynamics are marked *ff*.

156

pizz.

1 Viola

1 Vello arco

dimin. p

pp

Detailed description: This system contains measures 156 to 165. Dynamics are *dimin. p* and *pp*. Viola and Violoncello (Vello) are marked.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. Dynamics are *cresc.* and *pp*. Violin I (Viol. I) is marked.

176

E

3 Viol. I arco

pp cresc. ff

Detailed description: This system contains measures 176 to 185. A box labeled 'E' is above measure 176. Dynamics are *pp*, *cresc.*, and *ff*. Violin I (Viol. I) is marked.

186

Detailed description: This system contains measures 186 to 189. Dynamics are *pp*.

190

3

ff

Detailed description: This system contains measures 190 to 193. Dynamics are marked *ff*.

Violoncell

Adagio non troppo

*poco f espr.*

*p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* *3* *3*

**B** *Listesso tempo, ma grazioso* *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Violoncell

54 *f* *p* *dim.*

57 **D** *p* *cresc.* *f* *p* *dim.*

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 **E** *arco*

73 *p*

77 *poco f* *f* *dim.* *3* *p* *dolce dim.*

82 *p* *cresc.* *f* *f*

87 *f* *pp* *mp*

92 **F** *f* *f* *f*

96 *pp* *mp* Fl. 1

101 *sf* *sf* *p* *p* *p*

Scherzo.

Allegro vivace.

16

Nº 1.

*p*

**A**

*cresc.*

**B**

*cresc.*

*sf* *sf* *sf* *p* *sf*

*pizz.* *p* *pizz.* *arco* *pp*

**C**

*sf* *sf* *p* *pp*

**D**

21

**E**

*p* *arco* *cresc.*

*p* *cresc.*

*f* *cresc.* *ff* *sf*

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

*M<sup>arco</sup>*  
*p cresc. sf sf p sf*

*sf sf p*

*N*  
*p pizz.*

*p*

*cresc. cresc.*

*f f*  
*arco*  
*pp*

*ppizz.*  
1 2 3 4 5 6 7 8 1 2 3  
*sempre più pp*

4 5 6 7 8 9 10 11 12 3 Q 1 1 2 3 4 5  
*din.*

6 7 8 9 *arco* *pizz.*  
*pp*

He Geist! Wo geht die Reise hin?  
*attacca*

Violoncello und Kontrabaß

**MENUETTO** 









**FINALE** 













41 *fp* *fp*

49 *f* 3

59 *fp* *fp* *fp* *fp* **B**

65 *fp* *fp* *f* *sfz* *sfz* *p*

74 *sfz* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 *p* *fp* **C**

115 *fp* *fp*

123 *D* 3

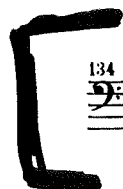
Detailed description: This page of a musical score for Violoncello and Kontrabaß contains ten staves of music, numbered 41 to 123. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *fp*, *f*, *sfz*, and *p*. There are several musical markings: a triplet of eighth notes at measure 49, a bracketed section labeled 'B' at measure 59, a section labeled 'C' at measure 106, and a section labeled 'D' at measure 123. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Mozart Symphony No. 35 4th Movement Continued

Mozart — Symphony No. 35

Violoncello und Kontrabaß

6



134 *p* *p*

142 *f*

151

160

168

177 *f* *f* *p* *sf* *sf*

189 *sf* *f* 3

202 *sf* *sf* *sf* *sf* *sf* *sf*

210 *f* *sf* *sf* *p* *p*

222 *p* 2

234 *f* F 1

249

256

Richard Strauss  
Don Juan, Op.20

VIOLONCELLO

**Allegro, molto con brio**

The score consists of ten staves of music. The first staff begins with a **ff** dynamic and includes a **pizz.** instruction. The second staff continues with **ff** and **pizz.** markings. The third staff features **arco** and **mf** dynamics. The fourth staff includes **pizz.**, **arco**, and **ff** markings. The fifth staff has **ff** dynamics. The sixth staff continues with **ff**. The seventh staff is marked **ff**. The eighth staff, labeled **B**, features **ff** and **pp subito** dynamics. The ninth staff includes **tratt.**, **sul ponticello**, and **p** markings. The piece ends with a large arrow pointing to the right.

II

Andantino in modo di canzona

1 *pizz.*  
*p*

9

17 *arco*  
*p grazioso*

24

30 *espr.*

37 *mf* A

44 *sf*

50 *sf* *mf cresc.*

57 *f* *ff*

67 *dim.* B *mf* 2