

Paul Mortilla seeks to write engaging music that challenges many of the norms of new music. This is achieved through juxtaposing many different styles as a sort of collage. Paul draws influence from many genres within and outside classical music, from church music to electronic dance music. Paul began composition at the Frost School of Music in Miami, and went on to do a Bachelors of Music at Indiana University. He is currently a graduate student at Yale. Paul received a BMI student composer award in 2016. In 2017, Paul attended Tanglewood Music Festival as a composition fellow. Paul has composed orchestral works, opera, chamber music and electronic music. Paul has also served as a librettist and visual artist for multimedia collaborations. — American Academy of Arts and Letters