**SECTION CELLO CANDIDATES – September 16, 2017**

**SOLO repertoire:**

Exposition from the first movement of any standard concerto (no cadenza)

**ORCHESTRAL Repertoire:**

**BEETHOVEN** Symphony No. 5, Mvt. 2 and Mvt. 3

**BEETHOVEN** Symphony No. 8, Mvt. 3, trio section (with repeat)

**BRAHMS** Symphony No. 2, Mvt. 2

**DEBUSSY** *La Mer:* 2 measures before #9 to 6 measures after #9 (top line of divisi).

**MENDELSSOHN** Scherzo from *A Midsummernight’s Dream*

**MOZART** Symphony No. 35 (“Haffner”), Mvt.4

**SMETANA** *The Bartered Bride*, Overture

**R. STRAUSS** *Don Juan*, beginning to letter D, and Letter R through 3 measures after letter W

**VERDI** Requiem, *Offertorio*, beginning to measure 29

**POSSIBLE SIGHT READING**