

ALBANY SYMPHONY

2022 AMERICAN MUSIC FESTIVAL

TrailBlaze NY

SATURDAY | JUNE 25, 2022  
OLANA STATE HISTORIC SITE, HUDSON  
TrailBlaze Quintet

XUE SU, FLUTE  
GRACE SHRYOCK, OBOE  
PASCAL ARCHER, CLARINET  
JOSHUA BUTCHER, BASSOON  
DAN WIONS, HORN

Valerie Coleman

*Umoja*

Jacques Ibert

*Trois Pieces Breve*

Dmitri Shostakovich, arr. Adam Lesnick

*Golden Age Polka*

Brett Wery

*Oot-Kwa-Tah*

Astor Piazzolla, arr. Jeff Scott

*Libertango*

Maurice Ravel, arr. Joachim Linckelmann

Selections from *Mother Goose Suite*

George Gershwin, arr. Bill Holcombe

Selections from *Porgy and Bess*

*All programs and artists are subject to change*



**CELINE & DANIEL KREDENTSER**

**MARISA & ALLAN EISEMANN**



**Xue Su, flute**

Xue Su is the principal flute of Symphoria (formerly the Syracuse Symphony Orchestra.) She performs regularly with the New York Philharmonic, and has toured with the orchestra internationally. Ms. Su has also performed as a substitute musician with orchestras include the New Haven, Princeton and Albany Symphonies, among others. Passionate about teaching, Ms. Su is involved in Symphoria’s Youth Orchestra Programs, while maintaining a private flute studio. She has also taught as a guest teacher at the Manhattan School of Music’s Orchestral Performance program and the Juilliard School Pre-College.

**Grace Shryock, oboe**

Grace Shryock is an oboist in the Albany Symphony and Principal English horn of the Springfield Symphony Orchestra. Ms. Shryock was the Acting English Horn player of the New York Philharmonic for their 2015-2019 seasons. Previously, she was the Acting English horn and Assistant Principal oboe with the Richmond Symphony. She has also made appearances with the Boston, Baltimore, Grand Rapids, and New Jersey Symphony Orchestras, Boston Pops, Boston Lyric Opera, Boston Modern Orchestra Project, and The Knights, as well as many other orchestras on the East Coast. She can be heard on recordings by the New York Philharmonic, Boston Modern Orchestra Project, and Albany Symphony Orchestra — for which she served as principal oboe in the Grammy-nominated recording of Christopher Rouse’s Kabir Padavali — as well as in the scores to numerous feature films.



**Pascal Archer, clarinet**

Hailed by the New York Times as an “outstanding clarinetist”, Pascal Archer leads an active career as a chamber musician, orchestral player and teacher. He is the founder and Artistic Director of the Exponential Ensemble and a member of the American Modern Ensemble, Principal Clarinet of the Glimmerglass Festival Orchestra and the NEPA Philharmonic. A former member of the New World Symphony, he was Acting Principal Clarinet for the New Jersey Symphony from 2019 to 2021. Past chamber music collaborations include concerts with the JACK and St. Laurence string quartets, Orpheus Chamber Orchestra, Camerata Pacifica and tours with Musicians from Marlboro. He has performed at renowned summer festivals such as Marlboro, Mostly Mozart, Mostly Modern and Verbier. [www.pascalarcher.com](http://www.pascalarcher.com) Photo credit: Darren

Elias

**Joshua Butcher, bassoon**

Joshua Butcher is an active freelance chamber and orchestral bassoonist in the New York City area. He has regularly played with the Albany Symphony as principal bassoon. Other groups he has played with include the Atlanta Symphony, Ureuk Symphony, and the Exponential Ensemble. He has also performed as a soloist. Joshua received his Master’s in Music Performance from New York University after attending Curtis and CUNY Brooklyn College. Notable teachers include Leonard Hindell, Daniel Matsukawa, and Adrien Morejon. Photo credit:

Gary Gold Photography



**Dan Wions, horn**

Principal Horn of the New York City Ballet, Dan Wions performs repertoire ranging from orchestral, concert band, chamber music, and solo, to pop, rock, show tunes, and jazz. In addition to performing with the New York City Ballet, he works as a substitute musician with the Philadelphia Orchestra, New Jersey Symphony, Chamber Music Society of Lincoln Center, and a handful of Broadway shows, while also serving as Principal Horn of the Philadelphia Ballet and Glimmerglass Opera in upstate New York. He has toured extensively as a founding member of Universal Brass Ensemble, with whom he has presented recitals and master classes throughout the United States. Wions began studies on piano at the age of two, composition at age five, and finally the horn at age nine. He holds a bachelor’s degree in horn performance, with outside studies in piano and

composition, from Indiana University. He has attended numerous festivals, including the National Orchestral Institute in Maryland and the Verbier Festival in Switzerland. His teachers include Joe Anderer, Michelle Baker, Myron Bloom, Scott Brubaker, Tony Cecere, Peter Gordon, Michael Hatfield, Phil Myers, Rick Seraphinoff, and Chris Wilhelm. Currently, he splits his time between New York City and Philadelphia, performing, teaching, playing tennis and ultimate frisbee, and eating obscene quantities of organic raw fruits and vegetables.

**The Albany Symphony** fulfills its mission by performing, commissioning, and recording the work of established and emerging American composers. Founded in 1930, the Symphony serves a diverse audience covering more than seven counties of New York and parts of three states. Annual programming includes a core nine-concert series, each with a recent work or world-premiere by a living composer; the American Music Festival, a multi-day celebration of new music including free outdoor concerts; performances by Dogs of Desire, our avant-garde new music ensemble; pops and family series; and holiday concerts featuring area youth groups. Education programs include Symphony in our Schools, which brings musicians into classrooms for interactive music education, and Literacy through Songwriting, a composer residency program that works with students on songwriting, storytelling, improvisation, teamwork, and self-expression. Our new three-year Convergence Project engages youth and community in re-envisioning the American orchestral concert experience, guided by guest artists from Black musical traditions. During the pandemic, our virtual programming brought music and online gatherings to a broader national audience, including underserved students, isolated seniors, and those new to orchestral music.

The last decade has been a time of dramatic growth. The Albany Symphony has received more ASCAP Awards than any other orchestra in America for its adventurous programming and strong commitment to new music. David Alan Miller and the Albany Symphony have received six GRAMMY® nominations in the last eight years, a 2014 GRAMMY® Award for John Corigliano's "Conjurer," and a 2020 GRAMMY® Award for Christopher Theofanidis' "Concerto for Viola and Chamber Orchestra."

**About Olana State Historic Site:** Olana is the greatest masterwork of Frederic Church (1826-1900), a preeminent American artist of the mid-19th century and the most important artist's home, studio, and designed landscape in the United States. Church designed Olana as a holistic environment integrating his advanced ideas about art, architecture, landscape design, and environmental conservation. Olana's 250-acre artist-designed landscape with five miles of carriage roads and a Persian-inspired house at its summit embraces unrivaled panoramic views of the Hudson Valley and Catskill Mountains.

Olana State Historic Site, administered and operated by the New York State Office of Parks, Recreation and Historic Preservation, is a designated National Historic Landmark and one of the most visited sites in the state. Olana's landscape is free and open to all every day from 8 AM - sunset.

The Olana Partnership, a private not-for-profit education corporation, works cooperatively with New York State Parks to support the restoration, conservation, and interpretation of Olana to make it accessible to all. The Olana Partnership offers guided tours and programs at Olana, and reservations are highly recommended. Visit [www.olana.org](http://www.olana.org) for tickets and information.

**New York State Office of Parks, Recreation and Historic Preservation** oversees more than 250 individual parks, historic sites, recreational trails, and boat launches, which were visited by a record 78.4 million people in 2021. A recent university study found that spending by State Parks and its visitors supports \$5 billion in output and sales, 54,000 private-sector jobs and more than \$2.8 billion in additional state GDP. For more information on any of these recreation areas, visit [parks.ny.gov](http://parks.ny.gov), connect on Facebook, or follow us on Twitter.

#### **THANK YOU TO:**

The great team at Olana State Historic Site: Amy Hausmann, Daniel Bigler, and Timothy Dodge

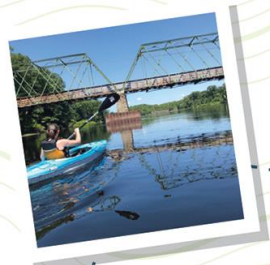
The Olana Partnership



# TrailBlaze NY!

*Hit the trail with the Albany Symphony!*

Join us for music, food, fireworks and fun for all ages as we celebrate the Empire State Trail with free concerts full of summertime favorites. Come early for family-friendly activities, day hikes, cycling adventures, health and wellness events, showcase performances by local artists, New York State craft beer and food, and more!



SATURDAY  
JUNE  
**11**

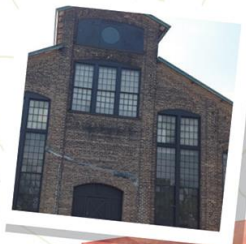
*Hudson Crossing Park*  
**SCHUYLerville**

Daytime activities | 7:30pm Symphony concert

SUNDAY  
JUNE  
**19**

*Hutton Brickyards*  
**KINGSTON**

Daytime activities | 7:30pm Symphony concert  
Fireworks



FRIDAY  
JUNE  
**24**

*Basilica Hudson*  
**HUDSON**

Daytime activities | 7:30pm Symphony concert | Fireworks  
Plus a special wind quintet sunset concert at Olana National Historic Site on Saturday, June 25!



FRIDAY  
JULY  
**1**

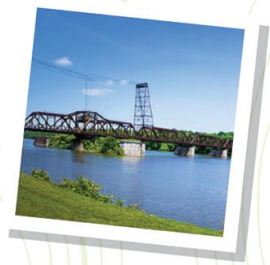
*Mohawk Harbor*  
**SCHENECTADY**

Daytime activities | 7:30pm Symphony concert  
Fireworks

SATURDAY  
JULY  
**2**

*Jennings Landing*  
**ALBANY**

Daytime activities | 7:30pm Symphony concert  
Fireworks



SUNDAY  
JULY  
**3**

*Riverlink Park*  
**AMSTERDAM**

Daytime activities | 7:30pm Symphony concert  
Fireworks

CHECK OUT THE FULL EVENT SCHEDULES & PLAN YOUR SUMMER ADVENTURE TODAY AT [TRAILBLAZENY.ORG](http://TRAILBLAZENY.ORG)