

Described as "Brilliant, humorous, and rhythmically complex," (Tacoma Symphony Blog) Ben Wallace is a composer, percussionist, and keyboard player hailing from Albuquerque, New Mexico. Ben's music spans a wide range of styles from chamber and orchestral, to disco and samba, and occasionally into the video game remix world. He has worked with organizations such as Musical Theatre Southwest, The Amadeus Chamber Orchestra, Grand Band, and Music & Cocktails, hearing his works performed in New York, Tacoma, Utah, New Mexico, New Haven, San Francisco, Switzerland, Beijing, and Shanghai. He is a founding member of DiscoCactus, a VGM remix band, and INVISIBLE ANATOMY, an ensemble of hybrid composer/performers.

He received his Bachelor of Music from the College-Conservatory of Music at the University of Cincinnati in both Composition and Percussion, studying primarily with Allen Otte and Joel Hoffman. He then received his Masters of Music from the Yale School of Music in Composition, where he studied with David Lang, Chris Theofanidis, Martin Bresnick, and Aaron Kernis. He is currently pursuing a Doctor of Musical Arts in composition at the Yale School of Music.

*Ben was also involved in the 2016 American Music Festival's "Songs of the Earth" Yale art song program.*